

Thursday 29 March		Friday 30 March	Saturday 31 March	Sunday 1 April
	9.00 9.15	<p>Welcome: introductions</p> <p>Issues: global/local</p> <ul style="list-style-type: none"> • Peter Day (UK) <i>The heartbeat economy: surviving in a global world</i> • Prof. Xing Ruan (NSW) <i>Ephemeral China/Handmade China</i> <p>Chair: Grace Cochrane</p>	<p>Strategies and solutions: international</p> <ul style="list-style-type: none"> • Dr Filippo Chiesa (Italy) <i>Italian crafts industries face global competition</i> • Prof. Kirsten Wickman (Sweden) <i>Small is beautiful: Scandinavian design is not what it used to be: new directions...</i> <p>Chair: Brian Parkes</p>	<p>Strategies and solutions: AUS and NZ</p> <ul style="list-style-type: none"> • Catrina Vignando (AUS) <i>Australian craft and design within a paradigm of creative industries</i> • Douglas Lloyd Jenkins (NZ) <i>New Zealand design and the secret history of Middle Earth</i> <p>Chair: Brian Parkes</p>
	11.00	MORNING TEA	MORNING TEA	MORNING TEA
	11.30	<p>Strategies and solutions</p> <ul style="list-style-type: none"> • Jon Goulder (WA) Furniture: <i>The STAK stool story: maker to manufacture</i> • Kirsten Ainsworth/Cathy Braid, Caravana (NSW/Pakistan) <i>Fashion: employment in Pakistan</i> • Robert Foster, F!NK & Co (ACT) <i>Metal: An organic process: the nexus between handmade and industry</i> <p>Chair: Grace Cochrane</p>	<p>Strategies and solutions</p> <ul style="list-style-type: none"> • David Trubridge (NZ) Furniture/lighting: <i>The hand that guides the mouse: craft knowledge and computer design</i> • Rebecca Eggleston (WA) <i>Designing Futures: industry development in crafts and design in Western Australia</i> • Oliver Smith (ACT) <i>Metal: The best of craft and industry: developing a multi-layered silversmithing and design practice</i> <p>Chair: Brian Parkes</p>	<p>Strategies and solutions</p> <ul style="list-style-type: none"> • Miranda Brown (NZ) Fashion/textiles <i>Vision & values: keeping the handmade alive</i> • Stephen Ormandy (NSW) <i>Dinosaur designs: Handmade in a global marketplace</i> <p>Chair: Brian Parkes</p>
				<p>12.15: Closing discussion: the future?</p> <ul style="list-style-type: none"> • Panel of participants consider issues: <i>...Here or there? Skills and technologies? Changing values? Sustainability? Self or outsource? Local/global? Material knowledge?</i> <p>Chair: Grace Cochrane & Brian Parkes</p>
	1.00	LUNCH	LUNCH	CONFERENCE CONCLUDES

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	2.00	<p>Smart works: design and the handmade meet the makers... in the exhibition</p> <p>Many of the exhibitors are registered for the symposium. This is an opportunity to meet and talk to all those in the wider group, next to their work.</p>		<p>Strategies and solutions:</p> <ul style="list-style-type: none"> • Marc Harrison, Husque (QLD) <i>Sustainable design: recycled materials, macadamia shell, from waste to want?</i> • Ernabella Arts (SA) <i>Traditional design to marketplace</i> Geoff Crispin <i>Ceramics: Towards sustainability: letting go and the development of ownership</i> Pamille Berg <i>Rugs: Indigenous artists and project-specific interior design for rug commissions</i> <p>Chair: Grace Cochrane</p>		
	3.00	AFTERNOON BREAK		AFTERNOON BREAK		
	3.30	<p>TARGET THEATRE</p> <ul style="list-style-type: none"> • Rod Bamford (NSW) <i>Ceramics: Lost in translation: designed and made across cultures</i> • Liz Williamson (NSW) <i>Weaving: Jacquard and handwoven: Australia, Canada, India</i> • Jonathan Baskett (ACT) <i>Glass: Design in Australia, making in Mexico and beyond</i> <p>Chair: Joe Pascoe</p>	<p>COLES THEATRE</p> <ul style="list-style-type: none"> • Janet DeBoos (ACT) <i>Ceramics: Design meaning making: making meaning design</i> • John Croucher, Gaffer Glass (NZ) <i>From artist to industry: making glass for artists</i> • Alex Lotersztain (Qld) Design: <i>Working between global manufacture and village industries</i> <p>Chair: Catrina Vignando</p>	<p>TARGET THEATRE</p> <ul style="list-style-type: none"> • Nick Mount (SA) <i>Glass: Solo studios, team workshops and the future</i> • Georgia Chapman, Vixen Australia (VIC) <i>Designing and producing original fabrics: changing technologies</i> • Studio Hacienda <i>Phoebe Porter/ Blanche Tilden (VIC)</i> <i>Jewellery: Industry as inspiration: making, mentorship, collaboration</i> <p>Chair: Brian Parkes</p>	<p>COLES THEATRE</p> <ul style="list-style-type: none"> • Gilbert Riedelbauch (ACT) <i>Metal/resin: The lure of new technologies</i> • Jill Kinnear (QLD) <i>Textiles: Design, diversity and digital printing:...a textile practice from beginnings to baggage X-rays</i> • Brian Tunks, Bison Australia (ACT) <i>Ceramic tableware: Local production, global markets</i> <p>Chair: Catrina Vignando</p>	
6.00 - 8.00 Smart works: Exhibition opening & Symposium welcome reception		6.00 - 8.00 Freestyle: Reception at Object gallery , 417 Bourke Street, Surry Hills, in association with <i>Freestyle</i> exhibition		5.30 - 7.30 Smart works: Symposium cocktail party Powerhouse Museum		