

Lace resources

Books

Ballantyne, Barbara, *Mary Card: Australian crochet lace designer*, Drummoyne, NSW, 2002

Bath, Virginia, *Lace*, Penguin Books, Harmondsworth, Eng New York, 1979

Cook, Bridget M & Stott, Geraldine, *100 traditional bobbin lace patterns*, London, Batsford, 1982

Cook, Bridget & Stott, Geraldine *The book of bobbin lace stitches*, Sydney, Reed, 1980

de Dillmont, Therese, *The complete encyclopedia of needlework*, Running Press reprint, Philadelphia, 1971

Earnshaw, Pat, *Needle-made laces, materials, designs, techniques*, Collins Australia, Sydney, 1988

Earnshaw, Pat, *Threads of lace from source to sink*, Gorse Publications, Guildford, 1989

Earnshaw, Pat, *The identification of lace*, Shire Publications, Aylesbury, 1980

Earnshaw, Pat, *Lace in fashion from the 16th to the 20th centuries*, B T Batsford, London, 1985

Earnshaw, Pat, *A dictionary of lace*, Shire Publications, Princes Risborough, Aylesbury, UK, 1982

Kinzel, Marianne, *First book of modern lace knitting*, Dover Publications, New York, 1972

Kratz, Anne, *Lace history and fashion*, Thames and Hudson, London, 1989

Kurella, Elizabeth, *Guide to lace and linens*, Antique Trader Books, Iowa, 1998

Levey, Santina, *Lace: a history*, Victoria & Albert Museum, 1983

Nieuwhoff, Constance, *Contemporary lacemaking*, Van Nostrand Reinhold, New York, 1975

Nottingham, Pamela, *The technique of bobbin lace*, Batsford, London, 1976

Shepherd, Rosemary, *Introduction to bobbin lacemaking*, Kangaroo Press, Kenthurst, NSW, 1995

Simeon, Margaret, *The history of lace*, Stainer & Bell, London, 1979

Springett, Christine, *Lace for children of all ages*, C & D Springett, Rugby, Warwickshire, 1989

Stillwell, Alexandra, *Illustrated dictionary of lacemaking*, Cassell, London, 1996

Tebbs, Louise A, *The art of bobbin lace — a practical text book of workmanship*, Chiceley, Paul P B Minet, 1972



'Lady Lace', bobbin lace by Sylvia Piddington, Australia, 1983

Lace resources

Video

Southard, Doris, *Bobbin lace*, Victorian Video Productions, Petaluma, CA, 1988

Websites

- Australian Lace Guild
<http://www.austlaceguild.org>
- Rosemary Shepherd: lacemaker, designer, teacher, author, lace historian
www.lacedaisypress.com.au
- Lenka Suchanek: bobbin lacemaker
www.silverpinstudio.com
- Mary Card: Australian crochet lace designer
www.crochethistory.com

Please note

These websites were available and suitable at the time of publication. We advise teachers to check sites before recommending them to students.



Lacemaking bobbins.

Powerhouse Museum

For inquiries about the Powerhouse Museum lace collection or the Lace Study Centre contact:

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Did you know?

By the 1880s lace was more commonly made by machines than by hand. A new technique was developed in which the design was machine embroidered in cotton over a silk base that was later dissolved away with acid. This potentially toxic process resulted in what was known then as 'chemical' lace and later 'guipure'. The process gradually became more benign until eventually a water-soluble base fabric was invented.

Lace Study Centre

Open 10.30 am – 1.30 pm weekdays

For inquiries and bookings

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internet: www.powerhousemuseum.com/education/lace

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