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## ADR2.1 Photography help notes

This is where images of the object are stored as well as any historic photos. There are other areas in the form to upload close-up photographs of the condition of the garment or any manufacture labels, docketts, diagrams or newspaper/magazine articles. Up to ten photographs may be uploaded here.

The first photo will be the one that is used to identify the image on the register, so it should be a clear photo of the front of the whole dress. It is important to get good quality images for the Australian Dress Register. Please also refer to information sheet ADR2.2 Simple conservation photography and documentation.

Very large image files are good and can be up to 30 megabytes. High quality images will enable people to zoom in and get a closer look at specific parts of the garment. Images must be in JPEG format (not TIFF).

Where possible, make sure:

- you include a front, back and side image of the garment, if appropriate
- the garment is entirely within the frame of the photograph
- the different parts of the garment are recognisable
- you use a tripod
- for black or white dresses, you can change the exposure to reveal more details of the dress.

You may also like to scan in a sketch of the dress to show the details.

### Captions

Record details of the photograph, including content, date taken, the photographer's details etc. You can edit captions at any stage.

### How to upload digital photos

1. Click 'browse' to locate image from your files or computer desktop.
2. Enter caption.
3. Select the image file and press enter.

To upload photos printed from film, you will need to scan them into an electronic format.

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The Australian Dress Register is an initiative of the Powerhouse Movable Heritage NSW program, which is coordinated through the Museum's Regional Services program to support research and documentation of cultural heritage collections.

**This information sheet is part of a series developed by the Powerhouse Museum, October 2009.**

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