

## Regional Services — examples of 2009 internships

### **Tweed River Regional Museum**

*Duration one week*

Intern undertook an overview of museum practice, including volunteers and friends management, exhibition development and design and archives. Worked along side an exhibition team to experience installing a medium sized exhibition.

### **Museum of the Riverina**

*Duration two weeks (one week Nov 08, second week, planned for Nov 09)*

Worked with specialist textile curators investigating possible exhibition narratives for their museum's costume collection. Internship included time in Conservation learning textile display methods and working with the Australian Dress Register team.

### **Golden Memories Museum, Millthorpe**

*Duration two weeks*

Internship focussed on exhibition and event planning for a proposed celebration of local history. Spent time at the Sydney Observatory participating in the organisation of public programs and developing a schedule for their proposed activity.

### **Glen Innes Historical Society, Land of the Beasties History House Museum and Research Centre**

*Duration one week*

This project involved identifying, cataloguing and organising site storage for a historical society's textile and costume collection. The intern worked with staff in Curatorial to learn about identifying objects, Conservation for their care and storage and Registration for cataloguing, as well as entering the objects on the Australian Dress Register.

### **Recent comments from previous interns**

*I enjoyed my stay immensely and learned a great deal from talking to the staff and observing the way things are done ... Some of the ideas I saw are not expensive and use materials that we can afford.*

*I found the program full on and exciting with a high rate of information flow.*

*Both visits were enjoyable and met my expectations extremely well ... I believe there is a benefit in spreading the internship over two visits as there is often much information to absorb. It provides the opportunity to return to the workplace and further the project ... or to focus on two separate projects.*

*It was a great opportunity to be able to have one on one time with conservators and staff and to experience how a larger institution operates ... I feel more confident in achieving tasks including policies and procedures ... and knowing I can contact staff at the Powerhouse Museum for support.*

*I found the program excellent as it was tailored to [our] needs.*