


# TRAINSPOTTING

THE POWERHOUSE MUSEUM INTERNATIONAL PHOTO COMPETITION 2012  
SYDNEY, AUSTRALIA



ph<sup>m</sup> powerhouse  
museum  
science + design

## TERMS AND CONDITIONS

Photographs must be of operating railway and/or tram rolling stock. Disused rolling stock, mono rails, model railways or static museum displays are not to be included

Entries can be in colour or black and white in all categories.

Short listed entrants will be required to send in a high resolution image which can be produced for display in the exhibition. As a guide for the 2011 competition, the Museum printed the photographs to a 600mm x 400mm size. If you cannot provide an image at least to this size you may not be eligible for the competition shortlist.

Entry to the competition is free.

Photographs that have won any prizes in any other competitions are not eligible.

Previous photographs entered in the 2010 and 2011 Trainspotting competitions are not eligible.

Photographs must have been taken in the last three years, since 1 December 2008.

Up to three photos (the first three) per person per category may be entered.

Entries close at 5.00 pm Friday 29 June 2012 Australian Eastern Standard Time. Late entries cannot be accepted.

By entering the competition the entrant grants the Powerhouse Museum, royalty-free, non-exclusive licence to use, reproduce, communicate to the public (via the Powerhouse Museum's website and third parties' websites) the image for non-commercial, educational and promotion purposes. Any photograph reproduced will include a photographer credit.

It is the entrant's responsibility to obtain any necessary permissions, including releases from people that appear in the photograph.

Entrants will not be paid for their work apart from any prize money awarded to the winners.

When mailing or delivering in person entry forms are to include the entrant's name and address, email address or telephone number, category, a brief title relevant to the image that assists in its identification, when and where the photograph was taken, what inspired you to take the image (up to 50 words), acknowledgement that entrant is 13 years of age or over and acknowledgement that any permissions and releases of people appearing in the photograph have been obtained.

Winners of cash prizes will need to provide their bank details so that the prize money can be electronically transferred to their account.

No responsibility is assumed for lost or late entries or corrupted digital files.

All images are sent or transmitted at the photographer's own risk, although care will be taken by the Powerhouse Museum. The entrant releases the Museum from liability for any damage to, or loss of, submitted material.

Entrants must abide by all local railway rules and regulations, stay within public access areas and must not trespass on railroad property or on private property adjacent to the railroad.

If an entry doesn't comply with the terms and conditions it will not be considered.

Entrant's A4 print and digital file of the image on CD or DVD will not be returned.

Queries about the competition can be emailed to: **photocomp@phm.gov.au**

### **WINNERS AND HIGHLY COMMENDED PHOTOGRAPHS**

The decision of the judges will be final and no correspondence will be entered into.

Winners understand that they may be approached to be interviewed by media, as part of the publicity campaign in the lead up to, and during the exhibition.

Entrants will cover the costs of packing, certified or registered postage and insurance of their work to the Museum.

Winners of cash prizes will need to provide their bank details so that the prize money can be electronically transferred to their account.

### **ACCEPTING THE CONDITIONS OF ENTRY**

By entering your photo(s) in Trainspotting: the Powerhouse Museum International Photo Competition 2012 you are deemed to have accepted the above terms and conditions of entry.