


Museum exhibitions not only provide information, they encourage visitors to use their senses to get this information. There are many ways to do this, such as videos and photographs. Identify all the different ways you use your senses while in the *EcoLogic* exhibition.


You are part of the natural environment and affect it just by being present. This exhibition has pictures or videos of the natural environment. Make notes as you explore the exhibition about the different ways people have affected the natural environment. Write a report for the class.

List all the different materials, such as plastic or wood, you can find in the exhibition. You can ask any Museum staff that might be in the exhibition to help you identify materials. Which materials do you think could be recycled at the end of the exhibition's life.

Make up a questionnaire of about 10 questions to test what other students can remember from the exhibition. Don't make it too hard!



Make a map of the exhibition and plot the spots your group liked in the exhibition with a 😊 and the spots that were not so popular with a ☹️



Write an article about the exhibition for the school newsletter. Include a description of the strangest thing you saw and what was so strange about it.

Write down 10 things you or your group could do at home or at school for a sustainable future.

Count the number of circles, cycles or loops your group discovers in the exhibition. The circles might be real (such as on the car) or might represent something that happens in nature (look at the water cycle). This is tricky!

